

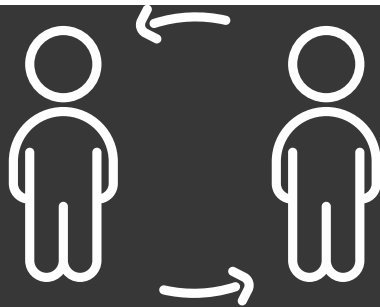
Onda Portadora is a retaken idea that we plan to do monthly to inform our membership and friends of noteworthy information that may be of interest to you and the community.

ONDA PORTADORA

INSTITUTO DE CULTURA HISPANICA DE CORPUS CHRISTI



FROM:
MEMBERS OF THE BOARD



Hello dear members, friends and families hope you continue to be safe and healthy.

WHAT'S NEW?

01

COVID-19 spikes

02

Mandatory Face masks

03

Stay at home

CARMEN RUIZ LOPEZ

1934 - 2020



Carmen Ruiz Lopez, was called to heaven on June 23, 2020. Born in Morelia, Michoacan, Mexico on February 11, 1934 to Cornelio Ruiz and Jovita Cedeno. She was raised and educated in Morelia where she graduated from the Universidad Michoacana de San Nicolas Hidalgo with a degree in pharmacy. She dispensed medicine and her "caramelo" personality to all those seeking treatments and remedies for their health issues.

While she loved being a pharmacist and her life in Morelia, on February 9, 1957 Carmen followed her heart marrying the love of her life, Luis. Luis and Carmen immigrated to San Antonio, Texas to start their beautiful life together. In 1960, after the birth of their third daughter, the couple moved to Corpus Christi when Luis accepted a mechanical position advancing his career. Carmen was very astute and learned from her entrepreneurial father "a penny saved is a penny earned." Taking out a sock from the bedroom dresser, she surprised Luis revealing that over the past 5 years, she was "socking away" cash from his earnings. The savings provided the down payment to launch Center Automatic Transmission and Engine Exchange, the family business.

Carmen was deeply devoted to her family and nurtured life-long friendships. Many were blessed with her thoughtfulness with handwritten messages she would convey in cards and letters. She loved cooking authentic Mexican food to bring family and friends together. She delighted in organizing parties and adding special touches to celebrate life's milestones. She enjoyed hobbies and social time. Over the years, her social circuit included knitting & crochet group, bunco group, the lunch bunch, Los Amigos Club, and the **Instituto de Cultura Hispanica de Corpus Christi** with whom she collaborated writing a Cook book.

Carmen found comfort and strength from her deeply held Catholic faith and devotion to the Virgin. Carmen was preceded in death by her parents and her brothers. Left to cherish memories and sharing her spirit with others is Luis, her husband of 63 years, as well as, daughter Jovita Lopez Smith, Lourdes Lopez Storey and her husband Milton; Linda Lopez-George and her husband Aubrey; grandchildren Gabriella and Matthew Storey; Carolyn and Nathaniel George. She is also survived by her sister, Maria Teresa Machorro, brother Alberto Ruiz and numerous nieces and nephews.

Visitation will be held from 5:00 to 9:00 PM with a Rosary commencing at 7:00 PM on Friday June 26th at Seaside REID Chapel. A funeral mass will be celebrated on Saturday June 27th at 1:30 PM at Most Precious Blood Catholic Church. Burial to follow at Seaside Memorial Park. Due to COVID-19 restrictions a maximum of 65 people can be in attendance, masks will be required.



In lieu of flowers, if you wish to honor Carmen's memory, please consider a gift to the Carmen Ruiz Lopez Memorial Endowment for Research in Neurodegenerative Diseases, a permanent endowment at The University of Texas Health Science Center at San Antonio. Contributions may be mailed to: UT Health San Antonio, 7703 Floyd Curl Drive, Mail Code 7835, San Antonio, Texas 78229-3900 or online <https://makelivesbetter.uthscsa.edu/biggsdonate> or the charity of your choice. Please reference the Carmen Ruiz Lopez Memorial Endowment in your gift transmittal.

Published in Corpus-Christi Caller-Times from Jun. 24 to Jun. 25, 2020.

why our members love the INSTITUTO?

"The Instituto de Cultura Hispanica plays a significant role in our community. Through the years the Instituto has provided cultural and educational programs that have enriched the lives of our citizens. Learning more about other cultures from the Americas, Spain and the Caribbean brings people together and leads to a greater appreciation of our region's diversity. Our museum displays clothes and art work that reflect the history and talent of the people of the Americas, Spain and Caribbean. The items displayed also reflect the history and influence of the Indians, Africans, Spanish and others who have helped shape the Nations the Instituto represents.

Our community is indeed fortunate to have people living here who had the vision and foresight to recognize the importance of establishing such an organization and museum so we could all learn and appreciate our diversity. We salute those visionaries and commend those who have continued the work of its founders."



Tony Bonilla

What I love about the Instituto is the diversity and lessons it has to offer. As a member of the Instituto, I am able to meet people from different walks of life and interact with them to learn more about their past, their present and their cultural experiences.

Souhad Bachnak



Thank you for this opportunity. I like the cultural activities organized by ICHCC and the inclusion of our cultures. I am glad to see that professionals of different ages are joining the organization. I am not always able to be part of the community, but I appreciate that you are there. 😊

Sincerely,
Lucy Mar



For any information or collaboration please contact
Olga Velasquez at ichcctx@sbcglobal.net
or at (361)879-0336.



MEXICAN EMBLEM

The Mexican Emblem, embossed in tin, depicts a Mexican (golden) eagle perched on a prickly pear cactus devouring a rattlesnake. The design is rooted in the legend that the Aztec people would know where to build their city once they saw an eagle eating a snake on top of a lake. A strong symbol of strength and resilience in Mexican culture. This piece is important to us because it was donated by a passionate and lively member of the Instituto, Ercilia Ibarra de Flores. Ms. Flores came from humble beginnings in Eagle Pass, Texas. She grew up in Corpus Christi TX, with limited access to education let alone exposure to art. However, at the age of 52 after raising all her children, she went back and completed her high school certification and the first thing she did afterwards was enroll in an art program at the local community college. We love Ercilia's resilience to finish her education, a resilience depicted in her piece.



LA DANZA DEL APAREAMIENTO

This piece is a framed textile known as Mola. A Mola is a hand-made textile that forms part of the traditional women's clothing of the Kuna people from Panamá and parts of Colombia. Mola motives have their origin in body painting, after the arrival of the Spanish the Kuna had access to fabric and they started to transfer their motives onto textiles. At the beginning of the 20th century when the Panamanian government attempted to forbid the Kuna customs, their language and their traditional dress, a huge wave of resistance arose. This resistance culminated in the Kuna revolution of 1925. After heavy battles the Panamanian government had to make the concession of giving the Kuna people the right to govern their own territory autonomously. Mola's represent resistance to cultural elimination. The Kuna art was their culture, the DNA of their ancestors, that needed to be preserved.